

# Martha Curry

## Costume Designer for Film and TV

villageroadproductions@gmail.com

### Feature Films:

**The Madones** - Pictou Twist Pictures  
**Polaroid** - Dimension Films, Magic Rock  
**Harry's Island** - Ariane Krampe Produktions, Vertical Pictures  
**Ice Castles** - Jaffe/ Braunstein Films, Magic Rock  
**Charlie Zone** - Redemption Pictures, Stone Cold Productions  
**Jumping the Broom** - Tri Star, Sony, Magic Rock  
**The Corridor** - Chronicle Pictures, Kulwar Films, Last Call Productions  
**Countdown to Liquor Day** - Topsail Entertainment  
**Marion Bridge** - Mongrel Media, Sienna Films, Idlewild Films  
**Virginia's Run** - Blueline Productions, Alliance Atlantis  
**The Divine Ryans** - Enterprise Newfoundland, Imagex  
**The Real Howard Spitz** - Metrodome Films, IMX  
**Love and Death on Long Island** - BBC, Skyline Films, IMX

Education:

Dalhousie University: Certificate  
of Costume Studies

NSCAD: Drawing, Painting, Art  
History

### TV Series

**Diggstown Season 3** - Freddie Films  
**Mr. D** - 8 Seasons- Topsail Entertainment, CBC  
**Seed** - 2 Seasons- Force Four Productions, Rogers  
**Moby Dick** - 2 Part Series - Big Motion Pictures, Gate Filmproduktion  
**Seawolf** - 2 Part Series- Big Motion Pictures, Gate Filmproduktion  
**North South** - Halifax Film Company, Circle Blue Entertainment, CBC  
**Trudeau 2 - Maverick in the Making**- Big Motion Pictures, CBC  
**Snakes and Ladders**- Big Motions Pictures, CBC  
**Trudeau - The Man, the Myth, the Movie**- Big Motion Pictures, CBC  
**Black Harbour** - Series Designer/ 3 Seasons- Fogbound Films, CBC

### TV Movies:

**The Chris Watts Story** - Lifetime, Magic Rock  
**Escaping the NXIVM Cult** - Lifetime, Magic Rock  
**Darwin's Darkest Hour** - National Geographic, Magic Rock  
**To Be Fat Like Me** - Lifetime, Probita Pictures  
**The Tenth Circle** - Sony Pictures, Magic Rock  
**Mom at Sixteen** - Lifetime, Magic Rock  
**Sleep Murder** - Big Motions Pictures, Shaftesbury, CTV  
**Martha Inc.** - Jaffe/ Braunstein, Magic Rock  
**Homeless to Harvard** - Lifetime, Magic Rock  
**Heart of a Stranger** - Von Zerneck, Sertner Films, Magic Rock  
**Rush of Fear** - Carlton America  
**Three Days** - Von Zerneck, Sertner Films, Magic Rock  
**A Glimpse of Hell** - 20th Century Fox TV

## Martha Curry

I grew up in Vancouver BC but relocated to Halifax, NS after graduating from Costume Studies at Dalhousie University in 1983. I began my career at Halifax's Neptune Theatre and The Charlottetown Festival constructing costumes, dressing and supervising many plays. I love The Theatre and this work gave me a great foundation as I moved on to costuming for films and TV.

Although I have travelled for work, I consider myself lucky to have been able to stay in Halifax and have this great career as a Costume Designer. I've worked in Halifax with iconic actors like Ethan Hawke, Sean Penn, Donald Sutherland, Gabriel Byrne, Cybill Shepherd, Jane Seymour, Angela Bassett, Elliot Page and James Caan to name but a few (I figure this is a good place to name drop).

I have done some epic period costume projects such as Darwin's Darkest Hour (which won a History Makers Award), Moby Dick (which shot partly in Nova Scotia and partly in Malta). I designed two TV series about the life of Pierre Trudeau depicting 6 decades and I designed the contemporary feature film, Jumping the Broom for Sony Pictures. The longest job I've ever had was an 8 year run on a contemporary comedy TV series called Mr.D during which period I also did the TV series, Seed, and the feature films, The Healer and Polaroid. Most recently I did two TV movies for Lifetime and Season 3 of the CBC series Diggstown. Although jumping onto Diggstown in the third season was a challenge, I know I created a good vibe in the costume shop and I received a lot of positive feedback from the actors and producers.

I enjoy both modern and period costume design, Feature films and Television. I'm known for being a good researcher and budgeter and my extensive experience helps me troubleshoot when faced with the unexpected. I'm open for business and looking forward to collaborating with you on your next project.

### Quote from Toronto Star re: Jumping the Broom

“With postcard landscapes and a dreamy palette, this film is a love letter to Lunenburg, N.S., which stood in for Martha's Vineyard. It's also a feast of fashion, food and decor, as if constructed by *Vogue* and Martha Stewart. Never mind the acting credits; at the end, I wanted to know who designed the clothes.”